Choir Member - Adult

> Overview

The Choir's role has great importance in the Parish's Liturgy. Members of the choir share in the proper performance of the music sung, and encourage the active participation of the faithful in the singing.

> Activities/Responsibilities

Other specifics:

- Under the direction of the Choir Director, integrates their own area of responsibility in the singing of liturgical music.
- May be called upon to sing solo performances during the Liturgy.
- May be called upon to play an instrument for the music used during the Liturgy.
- Attends weekly practices and regular rehearsals and comes prepared with music selections as appropriate.
- Is available to sing during other special Church services and events as required.
- Works in conjunction with other members of the music staff to share in executing music for the Liturgy.

The Activities/Responsibilities listed above may not completely reflect the ministry performed at this parish. Please refer to the 'Other Specifics' box for duties that are specific to this parish.

 Skills, Experience, and Qualifications Is an active participant in parish worship. Demonstrates adequate skill in vocal techniques. Has an understanding of music and the Liturgy. The following musical training: 	is necessary;

is an asset.

> Personal Traits and Qualities

- Desires to serve the community and to commit time and talents to this ministry.
- Needs to be a person of prayer and collaboration with strong interpersonal skills.
- Is able to comfortably and confidently sing in public.
- Has enthusiasm, a positive attitude and a genuine appreciation of music.
- Demonstrates commitment to developing voice skills.
- Has a spirit of generosity.

> Orientation and Training

Standard parish orientation program and orientation to the musical tone/philosophy of the particular parish choir.

> Participant Group

Other Choir Members and Instrumentalists

> Support, Supervision, and Evaluation

The Choir Director is the first level of support, supervision and evaluation.

> Length of Ministry Appointment

Three to five year term with the ability to renew (General Risk)

One year term with the ability to renew (*High Risk)

> Benefits and Working Conditions

Will directly contribute to the liturgical experience at the Parish.

Will develop choral singing ability.

Good training and experience for those seeking advancement in the field of music.

This is a volunteer position requiring a time commitment of ___ hours per week/ ___ hours per month.

Must be able to attend orientation session as required.

> Screening Recommendations

This is a General risk position (provided the Choir Members do not serve with those under 16*). Completion of a Volunteer Information Form is required.

Training and orientation are required.

There will be supervision and periodic evaluations.

This ministry position description accurately reflects the Ministry of Choir Member – Adult		
currently practiced at(Parish Name)	•	
Parish Volunteer Screening Committee		
Pastor	Date	

Prepared by: Archdiocese of Toronto

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